

# Two Poèmes

## I

Alexander Scriabin, Op. 69  
Tran.: Erlend Vestby (2018)

**Allegretto**

**Harp**

*mp* *tendre, délicat* *mf*

**Violin I**

*p* *tendre, délicat* *mp*

**Violin I Divisi**

con sord. div. *p* *tendre, délicat* *mp*

**Violin II**

con sord. *p* *tendre, délicat* *mp*

**Violin II Divisi**

con sord. *p* *tendre, délicat* *mp*

**Viola**

con sord. *p* *tendre, délicat* *mp*

**Viola Divisi**

con sord. *p* *tendre, délicat* *mp*

**Violoncello**

con sord. *p* *tendre, délicat* *p* *mp*

**Violoncello Divisi in 4**

con sord. *p* *tendre, délicat* *pp* *p*

**Double Bass**

con sord. *pp* *tendre, délicat* *p*

**Double Bass Divisi**

pizz. arco *p* *mp*

pizz. arco *p* *p*

8

Harp (Hp.)

l.v.

*p* gracieux, fragile

*pp*

Vln. I

solo

*pp* gracieux, fragile

Vln. II

Div.

solo

*pp* gracieux, fragile

Vla.

solo

*p* gracieux, fragile

Vc.

Solo arco

*p* gracieux, fragile

senza sord. tutti

*pp*

senza sord.

*pp*

senza sord.

*pp*

senza sord.

*pp*

Db.

Div.

15 *ad. lib accel.* **A tempo**

**Hp.** *mf* *léger, brillant*

**Vln. I** *senza sord. tutti* *p* *mp* *accel.* **A tempo** *p*

**Vln. II** *senza sord. tutti* *p* *p* *mp* **A tempo** *p*

**Vla.** *senza sord. tutti* *pp* **A tempo** *senza sord. p*

**Div.** *senza sord. tutti* *pp*

**Vc.** *p* *mp* *mf - p* *pp* **A tempo** *p*

**Div. in 3** *p* *mp* *mf - p* *pp*

**Db.** *pizz.* *p* *mp* *mf* **A tempo** *p*

**Div.** *pizz.* *p* *mp* *mf* **A tempo** *p*

Detailed description of the musical score: The score is for measures 15 to 18. Measure 15 is in 6/4 time, measure 16 in 5/4, measure 17 in 5/4, and measure 18 in 3/4. The Harp part (Hp.) features a melodic line with sixteenth-note runs, marked *mf* and *léger, brillant*. The Violin I (Vln. I) and Violin II (Vln. II) parts play triplets, with Vln. I marked *p* and *mp*, and Vln. II marked *p* and *mp*. The Viola (Vla.) and Divisi Violoncello (Div.) parts play sustained notes, marked *pp*. The Violoncello (Vc.) and Divisi Double Bass (Div. in 3) parts play triplets, with dynamics ranging from *p* to *pp*. The Double Bass (Db.) and Divisi parts play triplets, marked *pizz.* and *p*. The score includes performance instructions such as *ad. lib accel.* and **A tempo**.